SAN FRANCISCO

# TRIBAL & TEXTILE ART

SHOW / **2020** / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

IN REMEMBERANCE

# IN REMEMBRANCE

This has been a very rough year for loosing friends and exhibitors whom we have known and worked with for many years.

We are going to miss Jim Willis, a dynamo and supreme gentleman who guided and encouraged us to make the Tribal and Textile Show stay strong. He was and will always be remembered as a true friend.

Another irreplaceable force was our close friend and maven, Jimmy Economos, always generous with his time and sterling advice, because he believed.

The wonderful and charming Ramona Morris is also no longer with us and she will be missed.

The De Roche family lost their beloved son, Dominic; his bright light extinguished too soon.

We also lost one of our production family, David Pierce, and we are very sad at his sudden passing.

To those who have lost parents and relatives, our sympathies. It has been a rough year and we sincerely hope those who have experienced illness and injury have a quick and happy recovery, because you are important to us as friends, not just as exhibitors at our shows.

SAN FRANCISCO

# TRIBAL & TEXTILE ART

SHOW / **2020** / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

## FEBRUARY 21-23, 2020

FESTIVAL PAVILION | SAN FRANCISCO, CA

EARLY PREVIEW | FRIDAY, FEBRUARY 21 | 2-8PM

**GENERAL HOURS**

SAT, FEB. 22, 11AM-7PM | SUN, FEB. 23, 11AM-5PM

Benefiting

MarinLink

Community Partner

C.N. GORMAN MUSEUM

Media Partners

AMERICAN art COLLECTOR

AMERICAN FINE ART MAGAZINE

Art & ANTIQUES

Previews of Works For Sale at Upcoming Shows WESTERN ART COLLECTOR

NATIVE AMERICAN ART

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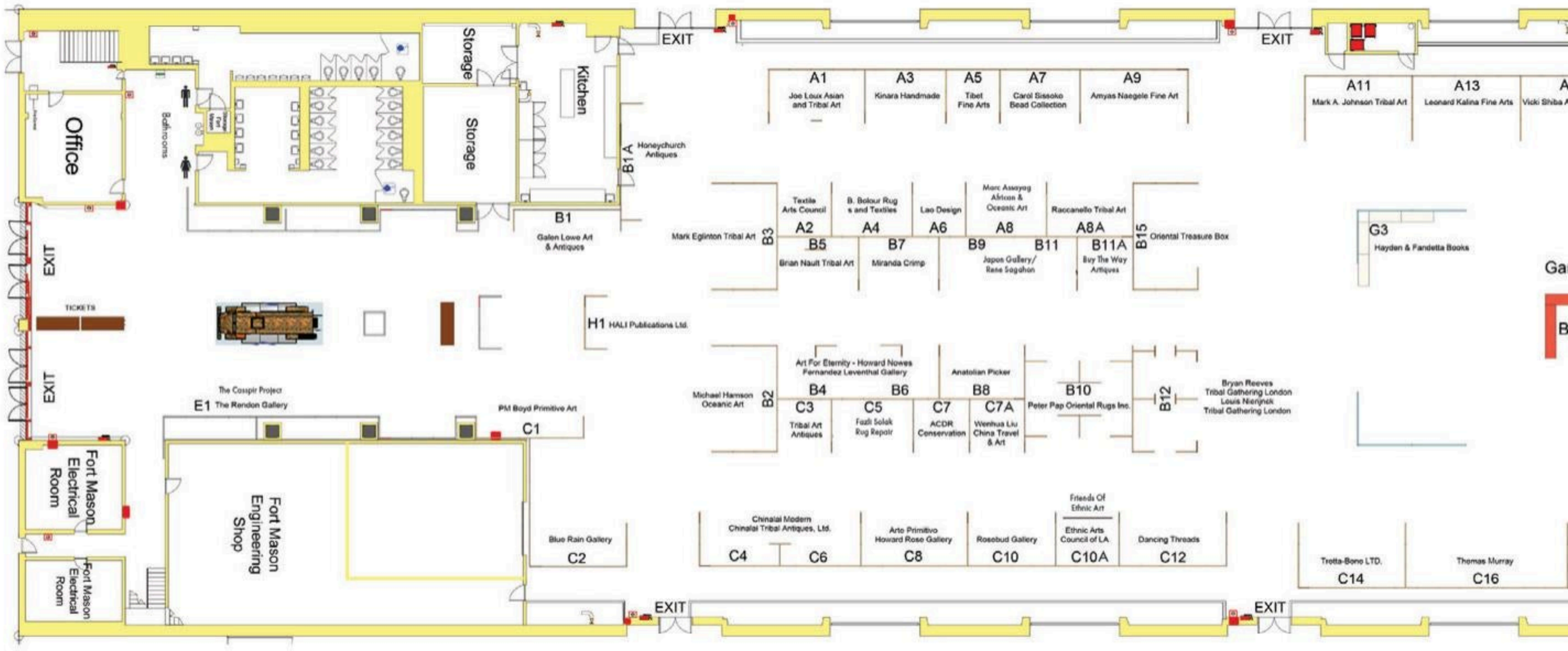
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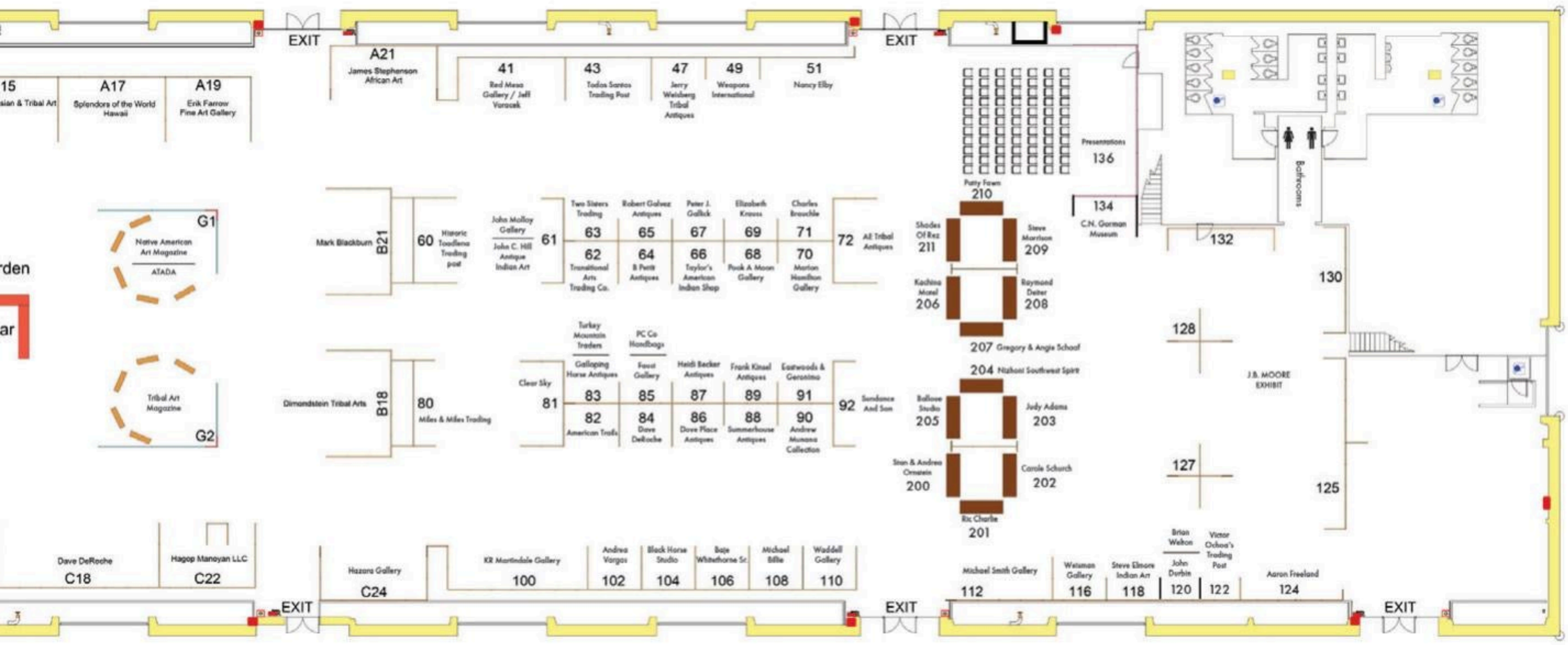
# 2020 FLOOR PLAN



# 2020 PRESENTATIONS, SIGNINGS & SCREENINGS

**FRI Continuous Screenings**
"Reverence" An Independent Short Film

**SAT 12:30**
Anthony Meyer, Tribal Art: Past, Present, & Future

**SUN 1PM**
Thomas Murray Will Discuss His Book: Rarities, The Himalayas To Hawaii

**SAT & SUN 2PM**
The Casspir Project: Ralph Ziman Artist, Rendon Gallery

**SAT & SUN 3PM**
Variations On A Loom: The J.b. Moore Collection: Robert & Anne Smith

**SAT 4PM & SUN 12PM**
Marc Assayag Book Signing:
The Stars Are Eyes, A New Perspective On The Art Of Abelam

# SPECIAL EXHIBITS

# THE CASSPIR PROJECT:
## RALPH ZIMAN ARTIST, RENDON GALLERY

Ralph Ziman born in 1963 in Johannesburg, South Africa, and currently living and working in Los Angeles, California, created The Casspir Project, a multimedia presentation featuring SPOEK-1, an eleven ton Casspir military vehicle covered in 70 million glass beads designed in collaboration with artisans from Zimbabwe and the Mpumalanga province of South Africa. Ziman will speak about the project and the conversation he hopes it will provoke.

**Booth #E1-Entrance**

# VARIATIONS ON A LOOM:
## THE J.B. MOORE COLLECTION: ROBERT & ANNE SMITH

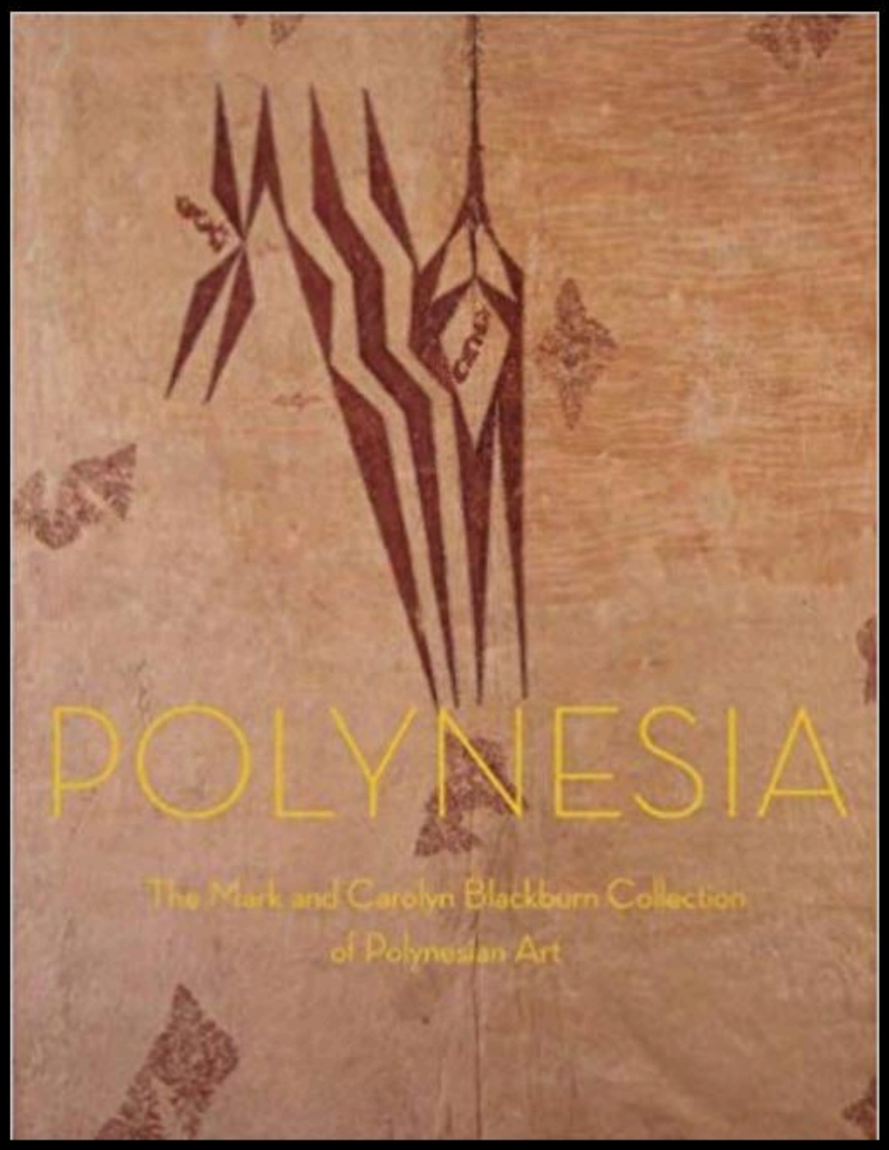
Shown for the first time, this is the private collection of Robert and Anne Smith and will include more than 45 examples of Navajo weavings produced through the J.B. Moore Crystal Trading Post during the early 1900s. J.B. Moore produced mail-order catalogs featuring hand-woven Navajo rugs that incorporated Oriental motifs into the traditional indigenous designs. The variations seen in the finished textiles reflect the weavers' cultural and artistic contribution.

**Booth #125-132**

# BOOK SIGNINGS

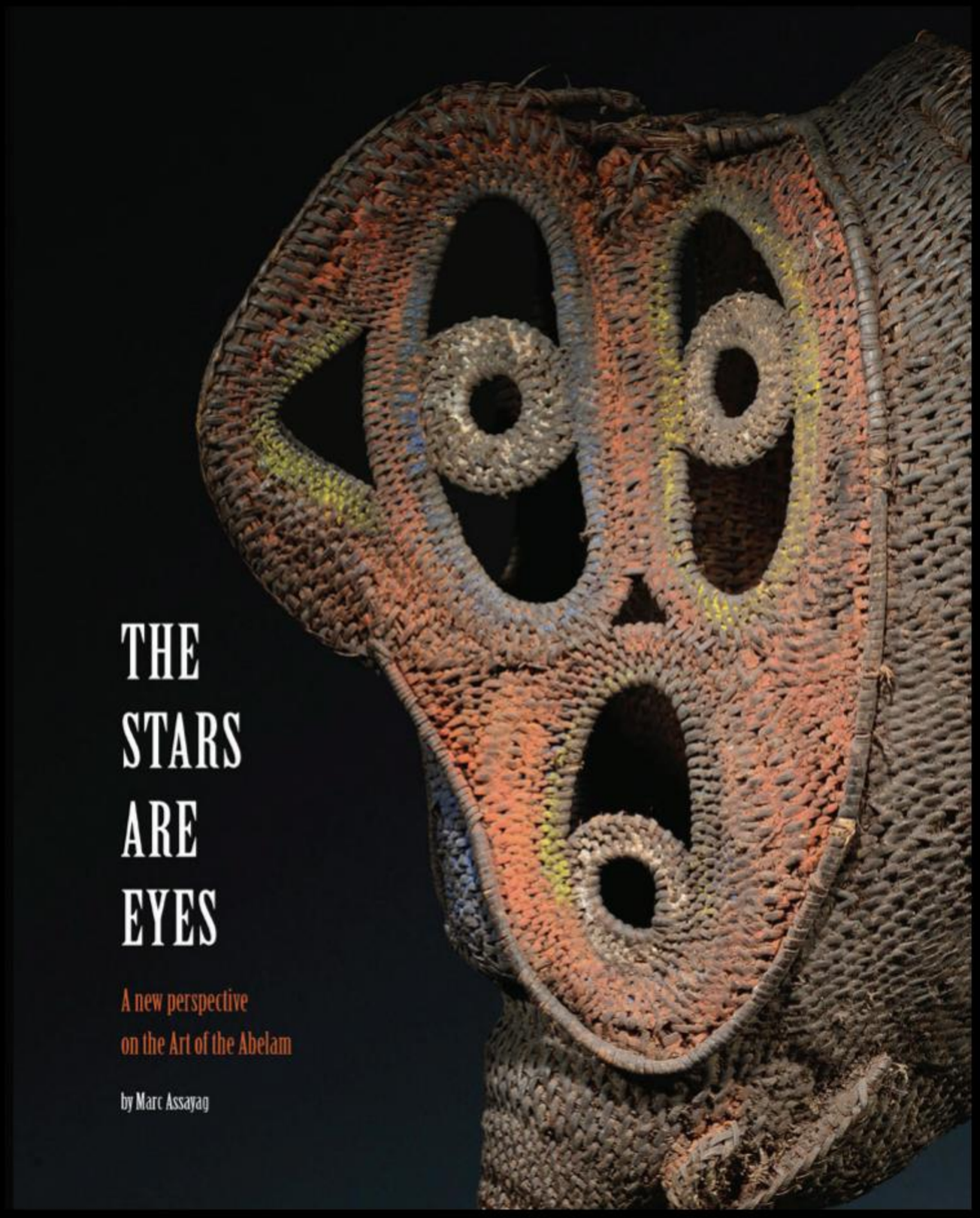
**THOMAS MURRAY**
**SUN 1PM**

Thomas Murray Will Discuss His Book:
Rarities, The Himalayas To Hawaii




**MARK BLACKBURN**

Signing: Collection of Polynesian Art




**MARC ASSAYAG**
**SAT 4PM & SUN 12PM**

Marc Assayag Book Signing:
The Stars Are Eyes, A New Perspective On The Art Of Abelam

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# *Art Conservation de Rigueur*
# ACdR Conservation SF

## Fine Art Conservation, Collections Care and Disaster Recovery

## Objects, Textiles, Sculpture, Paintings
## Cleaning, Repairs, Mounting

Elise Yvonne Rousseau
Director and Principal Conservator

San Francisco Studios ~ By Appointment
(415)751-2540

ACdRConservation@icloud.com

ACdRConservation.com

# Shiva Riding on Gupta

19th c. Balinese Sculpture
wood, polychrome, and pigment

Conservation and Preservation:
cleaning, removing, darkened,
and soiled pitch resin shellac.

# ANATOLIAN PICKER

Anatolian Picker
Istanbul, Turkey
+90 53 0518 4929
anatolianpicker@gmail.com
www.anatolianpicker.com

**Bo8**

# ART FOR ETERNITY

Howard M. Nowes, Director
303 East 81st Street
New York, NY 10028
(917) 733-4165
hnowes@gmail.com
www.artforeternity.com

***Ancient Marble Annular Eye Idol***
5th to 4th Millennium BC
Anatolia
34.5 x 28 cm

White marble Anatolian idols were often highly schematic in nature; this specimen is noteworthy for its abstraction and monumental quality.

**B04**

# ARTE PRIMITIVO
# HOWARD S. ROSE GALLERY

Howard S. Rose
3 East 65th Street Suite #2
New York, N.Y. 10065
(212) 570-6999
Fax (212) 570-1899
hrose@arteprimitivo.com
www.arteprimitivo.com

***Important Taino Large Stone Figure***
Collected by Jacques Pigeonneau in the
Dominican Republic in the 1930's.
Former Ambassador, Costa Rica.
Full CIRAM lab report included.

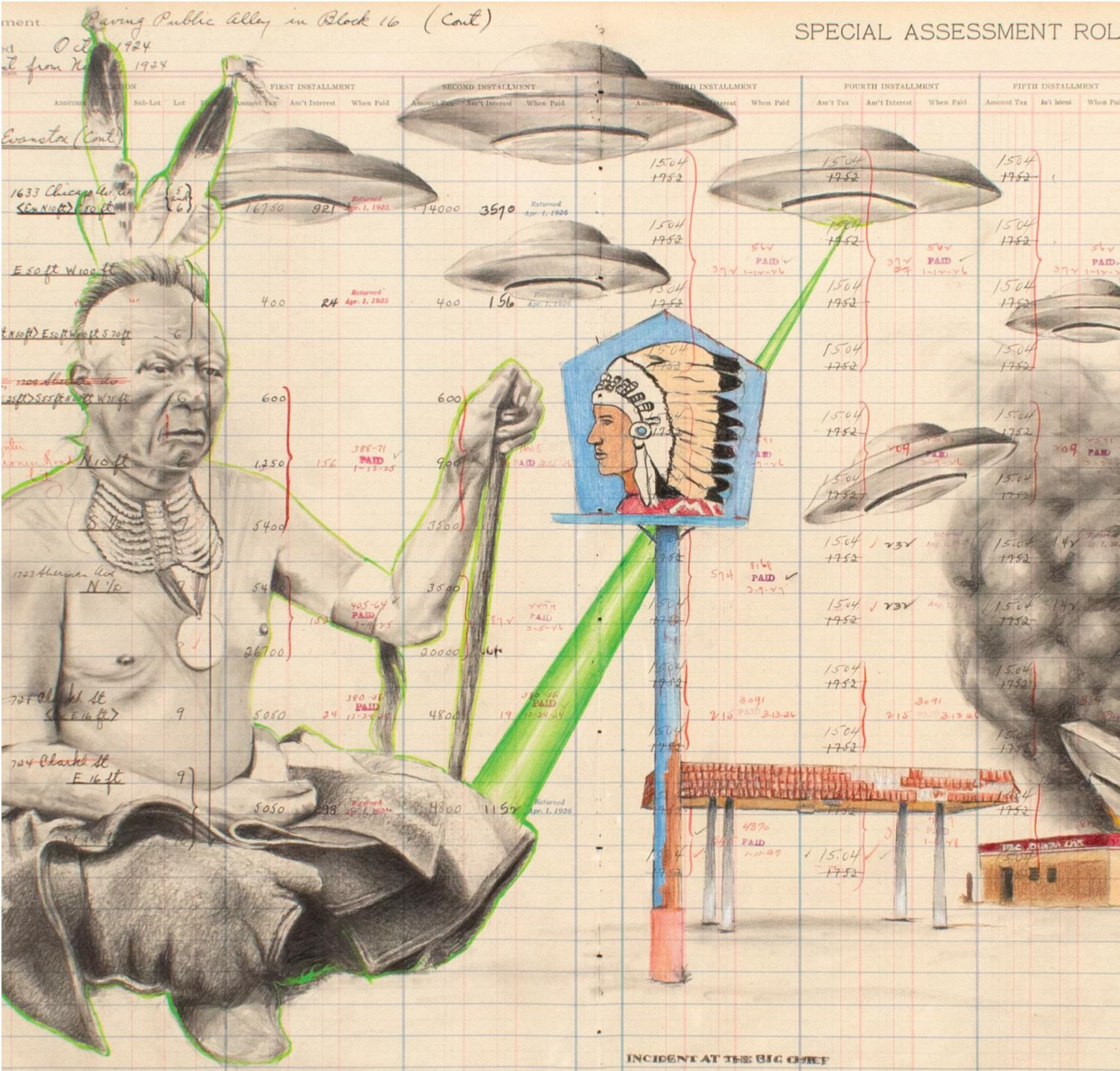
**C08**

# B.BOLOUR RUGS AND TEXTILES

B. Bolour Rugs and Textiles
932 n. La Cienega Blvd.
Los Angeles, CA 90069
(310) 873-7526
noah@bbolour.com
www.bbolour.com

***Ersari torba with silk and cotton highlights***
Third quarter of the 19th Century.

**A04**


SPECIAL ASSESSMENT ROL
Paving Public Alley in Block 16 (Cont)
Oct 1924
FIRST INSTALLMENT
SECOND INSTALLMENT
THIRD INSTALLMENT
FOURTH INSTALLMENT
FIFTH INSTALLMENT
Evanston (Cont)
1633 Chicago Ave
N10ft
N 1/2
PAID
Returned Apr. 1, 1925
Returned Apr. 1, 1926
INCIDENT AT THE BIG CHIEF
21ST CENTURY LEDGER DRAWING #163

# BLUE RAIN GALLERY

Blue Rain Gallery
(505) 954-9902
info@blueraingallery.com
www.blueraingallery.com

*Incident at the Big Chief*
Chris Pappan
18 x 23 in
2019

Graphite and color pencil on Evanston municipal ledger

**C02**

# BRYAN REEVES
# TRIBAL GATHERING LONDON

Bryan Reeves
Tribal Gathering London
No.1 Westbourne Grove Mews
London W11 2RU
T - +44 20 72216650
M - +44 7939166148
www.tribalgatheringlondon.com

***Figurative Post***
Kwere People. Tanzania
86 Cm (Including Base)

Published 'Mwana Hiti' P.420. Marc Felix
Ex Private Collection Germany

**C03**

# CAROL SISSOKO BEAD COLLECTION

Carol Sissoko
7113 E. Main St.
Scottsdale, AZ 85251
(623) 606-4378
scsissoko@yahoo.com
sissokotribalartgallery.com

A07

# CHINALAI TRIBAL ANTIQUES, LTD.

Chinalai Tribal Antiques, Ltd.
52 Woodville Road
Shoreham, NY 11786
(631) 821-4272
chinalai@optonline.net
www.chinalai.net

***Tujia Blanket***
19th Century
China

**C06**

# CHINALAI MODERN

52 Woodville Road
Shoreham, NY 11786
chinalai@optonline.net
(631) 821-4272
www.chinalai.net

*DETAIL OF A DRESS WITH COLONIES OF EMBROIDERED ANTS ON INDIGO AND MUD DYED COTTON BURNISHED WITH EGG WHITE.*

C04

# DANCING THREADS

Curtis and Margaret Keith Clemson
(303) 242-7249
clemsons@dancingthreads.org
www.dancingthreads.org

***Detail from shoulder cloth with buna figures***
Second half of the Twentieth Century
Timor Island, Indonesia

**C12**

# DAVE DEROCHE

Dave DeRoche
2083 Oakland Ave
Piedmont, CA 94611
(415) 533-3316 or (510) 654-0400
gallerydavederoche@gmail.com
www.galleryderoche.com

**C18**

# ERIK FARROW FINE ART GALLERY

Erik Farrow
(415) 717-5588
Farrow@EriksEdge.com
www.FarrowFineArt.com

***Papuan Gulf Figure***
Turama River Area
23.5 in

Previously in the collection of Eva and Harry Standen
who founded the Bamu River Mission in 1936.
Wood, natural pigments and seeds.

**A19**

# FERNANDEZ LEVENTHAL GALLERY

Sebastian Fernandez
Murray Hill, NY
(917) 282-7970
sebastian.fernandez37@gmail.com
www.fernandezleventhal.com/

**B06**

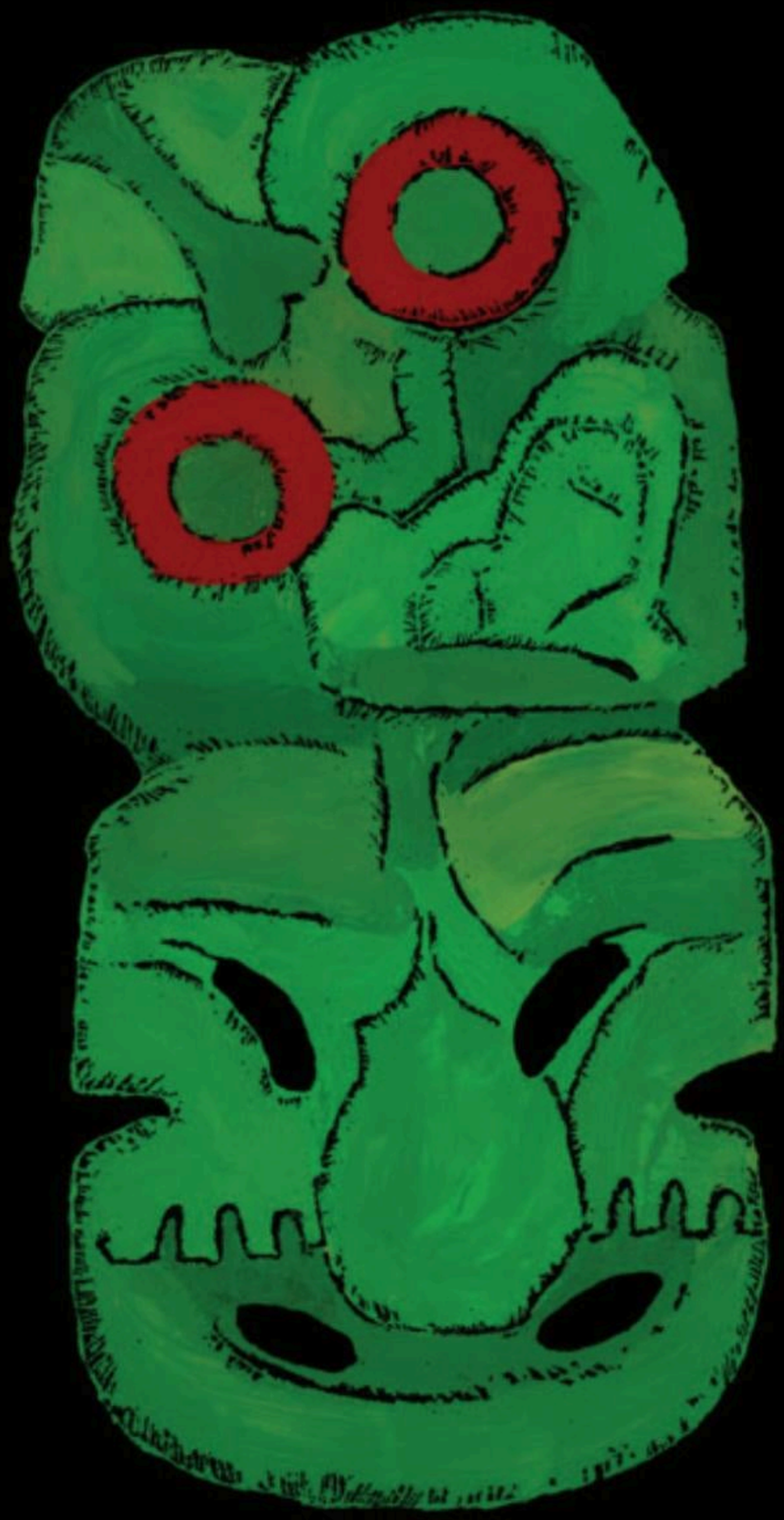
# GALEN LOWE ART & ANTIQUES

P.o. Box 18734
Seattle, Wa 98118
(206) 270-8888
info@galenlowe.com
www.galenlowe.com

*JAPANESE MANEKI NEKO BECKONING CAT*
Early 20th century
20 x 13 x 14 in

**B01**

# POLYNESIE



# HAYDEN AND FANDETTA RARE BOOKS

John-Peter Hayden, Jr.
432 S Curson Ave.
Los Angeles, CA 90036
(310) 463-0031
info@haydenandfandetta.com
haydenandfandetta.com

***Polynesia***
Maori, Fiji, Austral, Tahiti, Marquesas,
Hawai'i, Easter Island

L'Enfance de l'Art, 2011
Texts in English and French by Serge Dunis and Julien Flak
100 color pages, hardcover
A publication by Galerie Flak

**G03**

# HAZARA GALLERY

Hazara Gallery
6062 College Ave.
Oakland, Ca 94618
(510) 655 3511
www.hazaragallery.com

*SECOND PHASE CHIEF BLANKET*
19th. Century

**C24**

# HONEYCHURCH ANTIQUES

John Fairman
john@honeychurch.com
206.622.1225
honeychurch.com

*Japanese Scroll with Bats*
Setsuo
1730-1804
74 x 18
Sumi Ink on Silk

# JAMES STEPHENSON AFRICAN ART

James Stephenson African Art
(646) 644-7156
New York City
Stephensonafricanart.com

*Kongo Vili Slit Drum*

**A21**

# JAPON GALLERY

Rene Sagahon
Long Beach, CA
(310) 717-6736
renesagahon77@gmail.com

***Diety Underworld God***
Meiji Period
Japanese Lacquer Over Wood

**B09/B11**

# JOE LOUX ASIAN & TRIBAL ART

Joe Loux
505 695 6626
joe@joeloux.com
www.joeloux.com

***Shield***
Digul River, Papua Province (Irian Jaya), Indonesia
Early 20th century
16 x 59.5 x 3in

Ex- Friede Collection

**Aoi**

# KINARA HANDMADE

Jenna Mason
Kinara Handmade
115 Broad Street #958
Cloverdale CA 95425
www.kinarahandmade.com

*ECUADORIAN IKATS*

**A03**

# LAO DESIGN

Bounkhong Signavong
408 Egret Lane
Secaucus, NJ 07094
tongbounkhong@gmail.com
(212) 748-9086

*Silk Shawl*
Bounkhong Signavong
100 x 35 in
2018
Hand-Woven, Natural Dyes

**A06**

# LEONARD KALINA FINE ARTS

Leonard Kalina Fine Arts
(310) 399-0136
leonardkalinafinearts@verizon.net
leonardkalina.com

***Mezcala Monumental Figure***
M-14 Type
Ca. 700 B.C. - 300 A.D.
Guerrero, West Mexico
16 x 5.5 in

Stone

**A13**

# LOUIS NIERIJNCK

TRIBAL ART - TEXTILES - ADORNMENT

Maastricht / The Netherlands
+31 655 897 485
louisnierijnck@gmail.com
www.primitiveart.nl
www.tribalartnepal.com


***Pagar or Pangulubalang***
Late 19th / Early 20th Century
Toba Batak, Sumatra, Indonesia
63 cm

Protective ancestor figure on top of container. Wooden container with squatting figure was filled with magical substance and wrapped with woven 'ijuk' fibers. Wood, palm fiber, skin, hair.

**B12**

# MARC ASSAYAG AFRICAN & OCEANIC ART

Marc Assayag African & Oceanic Art
(514) 795 6595
marc@tookalook.com
www.TheStarsAreEyes.com

***Baba Mask / Ndua, The Python***
Unknown Abelam Artist
Ca: mid 20th Century
12 x 19 in
Lygodium vine

**A08**

# MARK A. JOHNSON TRIBAL ART

Mark A. Johnson Tribal Art
578 Washington Blvd. #555
Marina del Rey, CA 90292
majtribal@gmail.com
www.markajohnson.com

*Kantu or Kebahan Dayak*
Territory Marker
19th century or earlier. Borneo Island, Indonesia
48 x 49 in

Hard wood

**AII**

# MARK BLACKBURN

Mark Blackburn Gallery
1003 Bishop St., Suite 120,
Honolulu, HI 96813
808-227-2931
mkg@maunakeagalleries.com
blackburnartconsultants.com

***Late 19th Century Plains Child's Beaded Vest***

A Plains child's beaded vest: The fringed hide vest beaded front and back with triangular structures issuing American flags, within a geometric border, ribbon accents verso.
length 10 1/2in, underarm width 11 1/4in
Provenance: Collection of Susan Elliot Black, Scottsdale Arizona

**B21**

# MARK EGLINTON TRIBAL ART

Mark Elinton
646 675 7150
markeglinton@icloud.com
Instagram: markeglintontribalart

***Fang***
Mask
Gabon
21 inches/53cm
Wood and pigments

Merton Simpson Gallery 1964/65
Jay C. Leff, PA (From the above)
Private collection

Published:
The Art of Black Africa: Collection of Jay C. Leff.
Carnegie Institute. Museum of Art. 1969, #245
The Sculpture of Black Africa: selected from the collections of Jay C. Last, Ben and Flo Freedman.
West Virginia University. Creative Arts Center.
Morgantown, W. VA. : West Virginia University Art Galleries, Creative Arts Center, [1986], plate #54.

**B03**

# MICHAEL HAMSON OCEANIC ART

Michael Hamson
(310) 373-1392
www.michaelhamson.com

***Marquesas Islands Stilt Step, Tapuvae***
18th or early 19th century
42 cm

**B02**

# MIRANDA CRIMP

Miranda Crimp
mirandacrimp@gmail.com
www.mirandacrimp.com

*19th Century Tibetan Turquoise*

**B07**

# ORIENTAL TREASURE BOX

Oriental Treasure Box
(858) 277-1111
kazuo@orientaltreasurebox.com
www.orientaltreasurebox.com

*Neko Okimono*
Japan
Circa 1900
9 x 5.5 in
Painted Gofun on Carved Wood

**B15**

# PETER PAP ORIENTAL RUGS

128 Presidio Ave.
San Francisco, CA 94115
(415) 956-3300
peter@peterpap.com
www.peterpap.com

***Shahsevan Sumak Bagface***
Highly Collectible Silk-Wefted Shahsevan Sumak Bag Face
Mid 19th Century
1'6"x1'6"

**B10/C09**

# PM BOYD PRIMITIVE ART

Peter Michael Boyd
343 N. 104th St
Seattle, WA 98133
(206) 412-3184
pmbprimitive@gmail.com

## Coı

CHRISTIE'S
42

# RACCANELLO TRIBAL ART

Raccanello Tribal Art
+44 77 9557 0579
info@raccanellotribalart.com
www.raccanellotribalart.com

*Aboriginal Club*
Murray River, Australia
19th Century

L62cm Ex Rudolf Leopold, ex director and patron of the world renowned Leopold Museum, Vienna.

**A08**

# SPLENDORS OF THE WORLD

Jerry Bock
PO Box 681
Haiku, HI
rwbockhawaii@yahoo.com
(808) 268 7219

## *Monumental Royal Mochica Mask*

Mask: 14.5 x 9.5 with attached Plumes 19.5 x 19.5in
Clubs: 13.5 x 7in

Eyes with free dangling Pupils, overlaid Eye Brows
Headband Wave Design & Danglers, remains of Feather in between space of Waves
3 large Plumes & 2 life size War Club Finials
Wonderful original green Patination
Provenance : Ian Arundel Coll., Old Curiosity Cabinet, Melrose Avenue, Los Angeles

**A17**

Fragment (detail), 8th–10th century
Iran, Sogdian culture
Silk; weft-faced compound twill (samit)
31.1 x 59.1 cm, (12 1/4 x 23 1/4 in.)
Gift of George and Marie Hecksher, L19.76

# Textile Arts Council

fine arts museums
of san francisco

deYoung\
Legion of Honor\

www.textileartscouncil.org

Visit our event table to learn more about our programs, local tours and workshops, and international travel opportunities. **Follow us!** See exciting textiles from our collection on our website: www.textileartscouncil.org.

Stay up to date with TAC events on facebook at www.facebook.com/TextileArtsCouncil.

**Join us!** for our Saturday lecture series in the Koret Auditorium of the de Young Museum\:
**February 22, 2020: 10 am: "Indonesian Textiles at the Tropenmuseum"** *with Itie van Hout, anthropologist*;
**March 21, 2020: 10 am. "The Northwest Coast Wool Textiles; cultural use, history and contemporary revival"** *with Evelyn Vanderhoop, Haida Textile Artist.*

**Textile Arts Council** \ fine arts museums of san francisco
**50 Hagiwara Tea Garden Drive, deYoung Museum, Golden Gate Park**
**San Francisco, CA 94118-4501 \ 415-750-3627**

# THE RENDON GALLERY

The Rendon Gallery
2055 E. 7th St. Los Angeles, CA
(949) 463-7454
art@therendon.com
www.therendongallery.com

*Kirinomeri*
Ralph Ziman
2020
6 Color Serigraph
30 x 30 in

## Ei (Entry)

# THOMAS MURRAY

Thomas Murray
(415) 381 0716
thomas@tmurrayarts com
www.tmurrayarts.com

***Female ancestor figure, itara***
Atauro Island, East Timor
19th to early 20th Century
Wood, fiber cord
14 cm

**C16**

# TRIBAL ART ANTIQUES

Tribal Art Antiques
+44 (0) 7768 228311
info@tribalartantiques.com
www.tribalartantiques.com

***Recuay Deer Vessel***
Pre-Columbian, Northern Highlands Peru,
Recuay Culture
Ca. 200 to 600 CE.
16 x 10 cm

Provence: Ex col Richard Darwin Keynes 14
Aug 1919 - 12 June 2010
Great Grandson of Charles Darwin and
Nephew of John Maynard Keynes

**C03**

# TROTTA-BONO LTD.

Trotta-Bono LTD
Santa Fe, NM
(914) 528-6604
tb@trottabono.com
www.trottabono.com

*Eskimo Dance Mask*
St. Lawrence Island
19th Century or Earlier

Accompanying tag reads "E. Higley, loaned by the latter to the exhibition 'Centenary Celebration American Methodist Missions' in Columbus Ohio from June 20 to July 13, 1919."

**C14**

# VICKI SHIBA ASIAN & TRIBAL

P.O. Box 2255
Mill Valley, CA 94942
M: (415) 717-4104
O: (415) 383-6995
vicki@vickishiba.com
vickishiba.com

***Beaded Panel***
Dayak Culture, Borneo Indonesia
Ca. 19th Century
9.5 x 7in

Beads, Fiber

**A15**

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# 2020 San Francisco Tribal & Textile Art Show

*The perfect resources for collectors.*

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